

Luigi Boccherini  
Symphony No. 23 in D Minor, Op. 37, No. 3

OBOE 1

ALLEGRO MODERATO

The musical score for Oboe 1 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "ALLEGRO MODERATO". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *DOLCISS.* (dolcissimo). There are also articulation marks like *tr* (trill) and *sol* (soli). Section markers are indicated by letters in boxes: **A**, **B**, **C**, and **D**. The score concludes with a double bar line and a fermata.

0806 1

2

2 OBOE I

Handwritten musical score for Oboe I, measures 2 through 11. The score is written on ten staves. Measure 2 starts with a key signature change to one flat (B-flat) and a 4/4 time signature. The music features various melodic lines, rests, and dynamic markings. Rehearsal marks E, F, G, and H are enclosed in boxes. Dynamics include *f*, *cresc.*, *Dol.*, and *Dolce*. A "Solo" marking appears above measure 7. The piece concludes with a double bar line in measure 11.

MINUETTO CON MOTO

OBOE 1

3

Handwritten musical score for Minuetto con Moto, Oboe 1 part. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a melodic line with a slur and a dynamic marking of *f*. The second staff begins with a bass clef and contains a melodic line with a slur and a dynamic marking of *p*. The third staff contains a melodic line with a slur and a dynamic marking of *DOLCE*. The piece concludes with a *FINE* marking.

TRIO

Handwritten musical score for the Trio section. It is written on a single staff with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The score consists of three measures, each containing a whole note chord. The first measure is marked with a '2' above the note, and the second and third measures are marked with a '10' above the note.

ANDANTE AMOROSO

Handwritten musical score for the Andante Amoro section. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melodic line with a slur and a dynamic marking of *SOLO*. The second staff contains a melodic line with a slur and a dynamic marking of *CON SEMPLICITA*. The third staff contains a melodic line with a slur and a dynamic marking of *pp*. The fourth staff contains a melodic line with a slur and a dynamic marking of *cresc.*. The fifth staff contains a melodic line with a slur and a dynamic marking of *FINE*. The sixth staff contains a melodic line with a slur and a dynamic marking of *pp*. The seventh staff contains a melodic line with a slur and a dynamic marking of *cresc.*. The eighth staff contains a melodic line with a slur and a dynamic marking of *f*. The piece concludes with a *FINE* marking.

**4** **ALLEGRO VIVO, MA NON TANTO PRESTO** **FINALE**  
**OBOE 1**

Handwritten musical score for Oboe 1, Finale of Boccherini's Symphony No. 23. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is "ALLEGRO VIVO, MA NON TANTO PRESTO". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). There are five numbered rehearsal marks in boxes: 1, 2, 3, 4, and 5. Mark 4 is labeled "SOLO". Mark 5 is labeled "DOLCE". The piece concludes with a double bar line and repeat dots.

Boccherini — Symphony No. 23

Handwritten musical score for Oboe 1, Symphony No. 23 by Boccherini. The score consists of seven staves of music, featuring various musical notations including notes, rests, dynamics, and fingerings.

**Staff 1:** Starts with a forte (*f*) dynamic. Includes a handwritten "OBOE 1" above the staff and a boxed number "6" with a "5" above it at the end of the staff.

**Staff 2:** Continues the melodic line with various note values and rests.

**Staff 3:** Features a triplet of eighth notes. Includes a forte (*f*) dynamic.

**Staff 4:** Includes a boxed number "7" and a fortissimo (*ff*) dynamic. Below the staff, the word "DOLCISS." is handwritten.

**Staff 5:** Continues the melodic development with various note values and rests.

**Staff 6:** Includes a boxed number "8" and a piano (*p*) dynamic. Below the staff, the word "DOL." is handwritten.

**Staff 7:** Ends with a fortissimo (*sf*) dynamic and a final cadence.

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OBOE 2

ALLEGRO MODERATO

Handwritten musical score for Oboe 2, Symphony No. 23 in D Minor, Op. 37, No. 3 by Luigi Boccherini. The score is in treble clef, 3/4 time, and D minor. It features various dynamics (f, p, pp, dolce, soli) and articulations (accents, slurs). The score is divided into sections A, B, C, and D.

Section A: *p* DOLCISS.

Section B: *SOLI* DOLCISS.

Section C: *f*, *p*, *f*

Section D: *p*, *f*

2

OBOE 2

Handwritten musical score for Oboe 2, measures 2 through 11. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *DOLCE* (dolce). There are also markings for *SOLI* and *DOL.* (dolce). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. A final double bar line is present at the end of measure 11.

MINUETTO CON MOTO

Handwritten musical score for Minuetto con Moto, measures 1 through 4. The notation is on a single staff with a key signature of one flat (Bb) and a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. A final double bar line is present at the end of measure 4.

080E 2

3

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of three measures: the first measure contains a whole note '2', the second measure contains a whole note '10', and the third measure contains a whole note '10'. The staff ends with a double bar line and repeat dots.

D.C. MINUETTO

[illegible][illegible]

A handwritten musical score on a single staff. It begins with a double bar line and the word "FINE." below it. The notation includes a half note, a quarter note, and a quarter rest. There are dynamic markings "p" (piano) and "p dolce." (piano dolce). A crescendo marking "cresc." is present. The score ends with a double bar line and a fermata.



## FINALE

ALLEGRO VIVO. MA NON TANTO PRESTO

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4 solo

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Boccherini — Symphony No. 23

OBOE 2

5

Handwritten musical score for Oboe 2, measures 5-8. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 5 and 6, with a triplet of eighth notes in measure 6. The second staff contains measures 7 and 8, with a triplet of eighth notes in measure 8. The third staff contains measures 9 and 10, with a triplet of eighth notes in measure 10. The fourth staff contains measures 11 and 12, with a triplet of eighth notes in measure 12. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also handwritten numbers 7 and 8 in boxes, likely indicating fingerings or breath marks.